

Embracing the theme of the adaptable city, our project proposes for the city of Molfetta a flexible system which can help the site realize its full potential, following the aim of the urban regeneration acted by the municipality. It designs a new waterfront, unified and compact, with a single action, a line, running through the entire site. But, at the same time, it is declined in different ways depending on the surrounding single area, paying attention to every specific need. In detail, our proposal consists in equipping the waterfront with a single system made by metallic portals; the frame resulting by their repetition shapes a route, unifying all the areas overlooking the sea, which stops only to encircle the core of the old city.

Therefore it is not a constructed object, but a light structure, which can be realized in an easy and less expensive way. This is coherent with the new urban strategy of the city of Molfetta trying not to use more land, but to develop the existing. The base module is a square of 3,60x3,60m; its repetition forms the road, for bicycles and pedestrians; so they can have a dedicated space, separated from the cars, through the entire waterfront. The module can be equipped in several ways, first of all with wooden strips to protect the walk from sun and wind. But the frame shapes all the facilities, so where it is needed, nearby the main walk, it can duplicate the line and host little cafes and commercial activities, such as stalls.

The pieces of furniture for the shops are incorporated inside the module. It can also be used for the facilities of the shores, such as locker rooms or cabins, toilets, and even a lifeguard tower. It can be customized by people, and used for instance on the occasion of the local religious celebration of the Madonna dei Martiri as a support for the traditional lightning. Therefore it is not a constructed object, but a light structure, which can be realized in an easy and less expensive way. This is coherent with the new urban strategy of the city of Molfetta trying not to use more land, but to develop the existing. The base module is a square of 3,60x3,60m; its repetition forms the road, for bicycles

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support for the traditional lightning. Where is needed the frame can also reach different heights, creating multiple levels. To make it always wheelchair accessible, it is possible to reach the upper floor through ramps and elevators. We can divide the site in six thematic areas, three in the west part, three in the east one. Each one has specific resources to develop and problems to solve, so the project takes care of them in six different declination of the action. The division of the waterfront in thematic areas and the system of the line created by frames permit to realize the project in several phases, or singles interventions, in different moments.

Our main aim is to give the waterfront back to the citizens, making them live and inhabit the site, making the most of all the existing but not valorized resources. The entire area has to remain free, giving artisans and small business owners the possibility to open little commercial activities, using the system of stall provided by the project, without privatizing the land or the access to the sea. The spirit is to involve and educate the population in a process of self organization, self maintenance, and sharing of the waterfront.









